



CALIFORNIA
ZEPHYR

Zephyrettes

SEASON ONE & BEYOND

SEASON ONE

EPISODE 1 THE PILOT

In 1957, small-town Nebraska waitress Sally Swanson lands her dream job aboard the California Zephyr... just as a scandal involving former Zephyrette Katharine McKay threatens the future of the girls altogether.

THIS WEEK'S MAIN STORIES

Sally leaves Nebraska behind... Despite boyfriend Randy's fears about the glamorous world she's entering, Sally boards the Zephyr and waves goodbye as the train carries her away from everything she knows.

The Zephyrettes are fighting for their survival... After the scandal hits the newspapers, new conductor Milton Morrissey is ordered to restore order... or the Zephyrettes are finished. Milton addresses the assembled crew for the first time, making it clear that a new regime has arrived aboard the Zephyr.

Sally enters a very different world... Under the wing of Delores Mayberry, she meets spirited Nancy Zavarella and La Faun Shirley and quickly discovers life aboard the California Zephyr is considerably less proper than the company brochures suggest.

Sally's first assignment turns dangerous... While searching for a missing five-year-old girl, Sally is assaulted by drunken bachelor Vernon Hendrick, who tears away her prized Zephyrette badge.



EPISODE 1 THE PILOT

Sally finds the missing girl... Putting aside her own distress, she comforts Kimberly and reunites her with her parents... proving she has a natural instinct for the job.

Tensions spill into the dining car... Vernon racially humiliates waiter Orpheus Thomas. Pullman Conductor Roosevelt Jones calmly steps in and takes control.

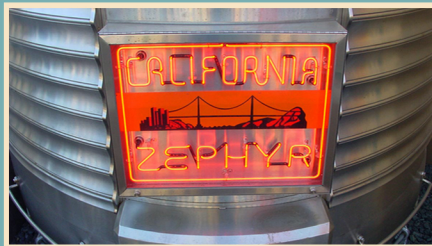
Sally changes another passenger's life... Uncertain groom-to-be Clifford Albrecht confides in her. Sally's simple advice gives him the courage to leave the train at Glenwood Springs, where a chance encounter awaits.

The Zephyrettes fight back... In a sequence that plays like a miniature heist movie, Nancy and La Faun rally around Sally and hatch an elaborate plan. With Joe DiMaggio providing the distraction, Sally turns Vernon's own trick against him... luring him off the train and stranding him at an isolated stop.

Sally earns her place... Delores returns Sally's missing badge, pins it back onto her uniform and welcomes her into the family.

FINAL HOOK

As Sally celebrates finding her place aboard the Zephyr, the train hurtles toward a woman walking along the tracks in a white ball gown... It's Katharine McKay.





EPISODE 2

Sally begins her first full journey as a Zephyrette, getting to know the women who make up her new world. But just as she begins to find her place aboard the Zephyr, Kat McKay's shocking reappearance threatens to drag the scandal back aboard with her.

THIS WEEK'S MAIN STORIES

Kat McKay survives... After Dwight's emergency stop, Kat is brought aboard the Zephyr. Her return sends shockwaves through the crew and raises the question of what happened to her after she was fired.

Sally meets the rest of the gang... Floraine, Evelyn, and Nellie return to the train and finally meet the new girl. Sally quickly discovers that every Zephyrette has her own distinct personality, quirks, and secrets, and begins finding her place within this unlikely sisterhood.

Sally puts her foot in it... A prisoner being transported aboard the Zephyr strikes up a seemingly harmless conversation with Sally. She innocently lets slip that one of her fellow Zephyrettes is Nancy Zavarella, only for the handcuffed man to recognize the name and Nancy's connection to Vincent. Nancy is furious that Sally disclosed her identity to a stranger, causing the first real friction between the new friends.

Sally's world expands... A charming French photographer takes an interest in her, captivating Sally with stories of Paris and beyond. Back home, Randy's jealousy reveals how threatened he is by Sally's rapidly expanding world.



EPISODE 2

Life beneath the glamour... Sally discovers another side of the Zephyr, meeting Roosevelt, Ruby, and Orpheus among the Black members of the train's crew. Nellie takes particular notice of the thoughtful, well-read Orpheus, who immediately catches her attention.

Milton settles into command... His clashes with Dwight continue, while Delores begins to wonder why the stern new conductor seems to have a chip on his shoulder.

The prisoner makes a break for it... The prisoner bolts from his guards and races through the train. Nancy trips him as he passes, sending him sprawling, but cuts her arm against the vestibule door in the process.

Sally patches her up... Sally bandages Nancy's arm, but Nancy notices she isn't following standard Zephyrette procedures and becomes suspicious.

Evelyn's home life... Something about Evelyn's life away from work doesn't quite add up, and the other girls begin to sense that all isn't well behind closed doors.

Floraine is late... We glimpse Floraine's marriage to Budd and the first suggestion that there's another side to her life. She checks her diary, counts the days and realizes she's late.

FINAL HOOK

Back at Head Office, Eugene Langley gives Otis Tillman a simple assignment: board the California Zephyr, watch the Zephyrettes and report everything directly back to him... Eugene has put a spy on the train.



EPISODE 3

With one of America's most famous women aboard, Sally's new life gets even more exciting. Meanwhile, the Zephyrettes' private lives begin spilling onto the train, as Eugene's spy quietly watches from within their ranks.

THIS WEEK'S MAIN STORIES

Floraine's secret life... In Chicago, Floraine wakes in the penthouse of wealthy tycoon Hudson Hildebrand. She is having an affair while her devoted husband Budd waits for her back in San Francisco.

Evelyn's cover-up... Evelyn arrives for work with a black eye, dismissing it as an accident. The other Zephyrettes suspect otherwise, offering the first real glimpse of what life with Alton is like behind closed doors.

Otis Tillman goes undercover... Posing as another member of the crew, Eugene's new spy begins watching the Zephyrettes and reporting their behavior back to Head Office.

Sally and Randy collide... Sally is thrilled when Randy joins her for part of the journey, but quickly realizes he doesn't fit as easily into her new life as she'd hoped. Randy tries desperately to keep up, while Sally begins to recognize just how much she's already changed.

The First Lady is aboard... Mamie Eisenhower, wife of President Dwight D. Eisenhower, travels aboard the California Zephyr, bringing excitement, heightened security, and considerable pressure on Milton, Delores, and the crew.



EPISODE 3

A thief is on board... Mamie's diamond, pearl, and gold bracelet, gifted by the Premier of Tunisia, disappears from her compartment. Sally throws herself into the mystery, determined to find the thief.

Orpheus and Otis have history... Orpheus recognizes Otis from his military past and their reunion is immediately uncomfortable. Whatever happened between them during their service has clearly never been resolved.

Sally suspects Ruby... Sally sees something that convinces her Ruby Williams may be involved. Her suspicions bring her into the Pullman world, where Roosevelt and Orpheus close ranks around Ruby, but Sally remains convinced she's onto something.

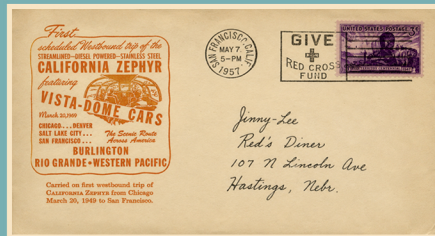
Milton and Delores work in tandem... When the First Lady's jewelry disappears, the stakes suddenly rise, forcing Milton and Delores to work closely together and leading them to develop a newfound appreciation for one another.

Otis keeps Eugene informed... reporting the unfolding crisis directly back to him.

She has the wrong suspect... Sally becomes increasingly convinced Ruby is the thief, while completely trusting the real culprit... By journey's end, the theft remains unsolved.

FINAL HOOK

In a discreet San Francisco bar, Nancy meets Kat McKay and slides an envelope across the table. Kat opens it... Whatever she's reading has caught her attention.



EPISODE 4

For the first time, we experience life on board through Ruby Williams' eyes, revealing another side of the people who keep the train running. Meanwhile, the mystery of the First Lady's missing bracelet is finally solved.

THIS WEEK'S MAIN STORIES

A day in Ruby's shoes... We cold open with Ruby preparing for another shift, experiencing the train from her perspective for the first time. Through Ruby, we see the unseen side of life on board: the Pullman crew working long hours, dealing with demanding passengers and keeping the whole operation moving largely unnoticed.

Sally gets it badly wrong... Determined to prove herself, Sally becomes convinced Ruby is behind the string of thefts and pursues her suspicions despite resistance from Roosevelt and Orpheus. But when the truth finally emerges, Sally is stunned to discover the real culprit is hiding in plain sight as an elegant, upper-class passenger, forcing Sally to face how badly she misjudged Ruby.

The bracelet is recovered... A small detail noticed by Ruby gives Milton and Delores the break they need. Working together, they expose the elegant passenger as a seasoned cat burglar, then personally return Mamie Eisenhower's bracelet to a grateful First Lady.

Trouble at home... Evelyn's life with Alton is getting worse. Unemployed, drinking, and gambling heavily, he is increasingly dependent on Evelyn for money, while she begins relying on alcohol herself to cope.



Aboard the Vista - Dome



California Zephyr



EPISODE 4

Nellie gets closer to Orpheus... Nellie's curiosity develops into a genuine friendship as she discovers his love of books and ambitions beyond the railroad.

La Faun knows the game... When a cardsharp begins fleecing wealthy passengers, La Faun recognizes the con from her teenage years around Reno's casinos. She challenges him to a private game, wipes him out, returns the passengers' money, and quietly keeps a healthy cut for herself.

Floraine gets an answer... After realizing she's late, Floraine discreetly visits a doctor between journeys. Her fears are confirmed: she's pregnant, but with Budd at home and Hudson in Chicago, she has no idea who the father is.

Evelyn reaches her breaking point... Her drinking finally spills into work, culminating in an embarrassing incident with an important passenger. Delores has protected Evelyn as long as she can, but this time she has no choice. Evelyn is fired.

Sally feels the pressure... After getting the theft investigation badly wrong and watching Evelyn lose her job, Sally suddenly feels vulnerable. Home in Hastings for Memorial Day, she reunites with Randy at Red's Diner, where they dance beside the jukebox and, for a moment, everything feels the way it used to.

FINAL HOOK

Alone after her shift, Ruby opens a small notebook filled with observations about the passengers and crew around her.



EPISODE 5

Approaching the midpoint of the season, we discover the tragedy that shaped Milton, while the women face turning points of their own. Old lives become harder to escape, and new possibilities begin pulling Sally further from home.

THIS WEEK'S MAIN STORIES

Milton's last chance... Years earlier, Milton's wife goes into labor while he's working aboard the Denver Zephyr. He chooses duty and stays with his train until a devastating telegram sends him racing home, abandoning his post... He's too late, and Milton loses everything: his wife, his chance at a family, and almost his career. The California Zephyr is his last chance in the railroad business.

The girls rescue Evelyn... Nancy and La Faun visit Evelyn and find debt collectors trying to force their way into her home. Inside, they finally see the extent of the damage Alton's drinking, gambling, and debts have caused.

Jimmy takes a gamble... A group of uranium prospectors board the train in Utah, boasting of fortunes buried beneath the desert. Dreaming of making something bigger of his life, Jimmy risks his savings on a piece of supposedly uranium-rich land.

Evelyn gets a lifeline... Nancy and La Faun promise Evelyn she can return, then have to convince Delores to make good on their word. Delores reluctantly allows Evelyn back on a temporary basis, with La Faun secretly helping cover her wages.

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aboard the train
chosen to star in
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EPISODE 5

Sally looks beyond Nebraska... A seasoned explorer opens Sally's eyes to distant places and possibilities. Under the stars in the observation dome, she finds herself attracted to him, but when the moment becomes intimate, Sally pulls away.

Randy reinvents himself... While Sally discovers how much of the world she has yet to see, Randy decides to discover who he can become. French lessons, new clothes, new hair, and increasingly ambitious attempts at self-improvement follow.

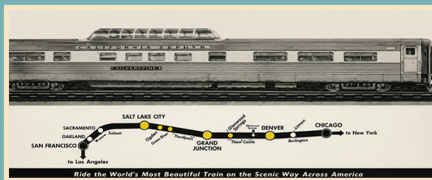
Floraine faces reality... With her pregnancy now confirmed, Floraine begins quietly calculating dates, trying to determine whether Budd or Hudson is the father. The terrifying truth becomes clear: she cannot be certain.

Sally calls home... Feeling guilty about how close she came to crossing a line with the explorer, Sally calls Randy. When he answers with a carefully rehearsed phrase in French, Sally can't help but laugh, and for a moment they reconnect across the miles.

The reckoning... At Head Office, Eugene summons Milton and Delores, armed with Otis's reports from the train. For once, neither has an answer. Their future is left hanging.

FINAL HOOK

Back in Hastings, Randy crosses paths with a mysterious woman who already knows exactly who he is: Kat McKay.





EPISODE 6

Sixty-five Marines take over the train, heading west before shipping out for an extended tour in Okinawa. Their arrival brings chaos, old wounds, and unexpected revelations, while Sally is forced to confront a secret she's buried since she was sixteen.

THIS WEEK'S MAIN STORIES

The Marines invade... They fill almost every corner of the train. They're loud, boisterous, and determined to enjoy their last taste of freedom, immediately putting Milton and the crew on edge.

Orpheus' past is exposed... One of the Marines recognizes Orpheus, revealing he was once a Marine himself before being dishonorably discharged for theft. In flashback, we discover Orpheus was innocent and took the fall for a fellow Marine who is now aboard.

Huey and Jimmy come to blows... When four Marines push things too far, Huey and Jimmy end up fighting them, adding another headache to Milton's increasingly chaotic journey.

Evelyn proves herself... Among a train full of honeymooners, Evelyn recognizes the warning signs when a new husband begins mistreating his bride. Drawing on her own experience with Alton, Evelyn intervenes, proving to Delores that she's ready to return permanently.



EPISODE 6

Orpheus gets his reckoning... When the guilty Marine proves just as arrogant and ungrateful as ever, Orpheus finally chooses to clear his own name. The truth also changes Otis's opinion of Orpheus, creating a newfound respect between the two men.

Floraine shares her news... Floraine finally tells La Faun, Nancy, and Nellie she's pregnant. The girls are ecstatic and assume Budd must be thrilled, while Floraine keeps Hudson and the baby's uncertain paternity to herself.

Nellie sees Orpheus differently... Learning what Orpheus sacrificed, Nellie's feelings for him deepen. She begins to see another side of the man she's becoming increasingly drawn to.

Sally is recognized... A junior legal assistant traveling aboard the train recognizes Sally as the girl involved in the accident that killed her father. Sally panics and pretends to be someone else. As the woman walks away, we glimpse a scar across Sally's wrist...

FINAL HOOK

In a dramatic flashback, we're transported eight years earlier. Sixteen-year-old Sally sits in the back of her father's car, still dressed for prom, as liquor bottles roll across the floor and she argues bitterly with Dr. Swanson.

Suddenly, headlights fill the windshield. Cut to black.



EPISODE 7

For once, we're off the tracks. It's Labor Day in Chicago, and with a rare day off, the crew splits into different groups across the city before everyone converges for a late-night show at Chicago's famous Blue Note.

THIS WEEK'S MAIN STORIES

Painting the town red... The Zephyrettes hit the salons, shops, restaurants, and bars, while the men take Jimmy out to forget his worthless uranium investment. With the freedom of the Windy City, everyone is determined to make the most of it.

Milton and Delores get personal... Slipping away for a drink alone, they talk openly about their late spouses, grief, and the guilt of allowing themselves to move forward. Their relationship begins to cross into something neither can easily dismiss.

Nancy gets the tickets... It's Nancy's birthday, and she surprises everyone with tickets to a sold-out late show at the Blue Note. Nobody questions how she managed it, until they arrive and discover Nancy seems to know considerably more people in Chicago than she's ever admitted.

Everyone meets at the Blue Note... The separate celebrations converge for the late jazz show with Duke Ellington, bringing the entire crew together for one rare night when they're the customers, as Ellington launches into "Take the 'A' Train."



EPISODE 7

No longer the new girl... Surrounded by her new crew, Sally realizes she truly belongs... but the night is about to derail.

Nellie and Orpheus get complicated... Their growing attraction becomes increasingly obvious as the night unfolds. Ruby is visibly unsettled by their closeness, while Milton quietly realizes the complications that may lie ahead.

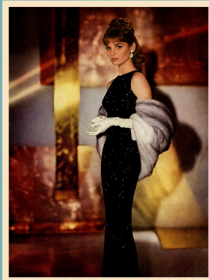
Floraine's world collapses... She spots Hudson with another woman and finally tells him she's pregnant. He coldly writes her a check and tells her he never wants to see her again.

Another side of Roosevelt... The crew is stunned when Roosevelt is recognized by the musicians and invited up to play. For one song, the immaculate Pullman Conductor reveals a completely different side of himself.

An unexpected birthday guest... As everyone celebrates, the lights dim and a birthday cake appears. But the man carrying it toward their table is Vincent. The others are delighted by the surprise. Nancy is terrified.

FINAL HOOK

As the night winds down, Kat McKay appears at the Blue Note. Away from the others, she corners Sally and blames her for taking her job, her friends, and her place aboard the train. Sally stands her ground, until Kat reveals she knows Sally lied on her Zephyrette application.





EPISODE 8

It's Thanksgiving, but family is proving complicated for almost everyone. Old relationships follow the crew back aboard, while a Cold War espionage drama unfolds.

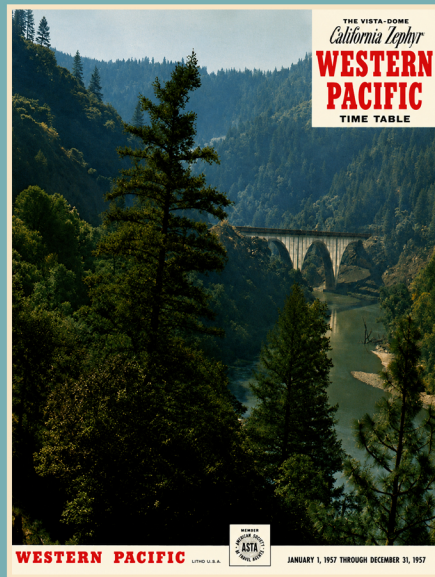
THIS WEEK'S MAIN STORIES

Spies on the train... Two suspicious passengers turn out to be CIA and KGB operatives, but the American is secretly a double agent attempting to pass classified documents to the Russian. When Palmer Clements mixes up their briefcases, it appears the trainman has innocently stumbled into something far beyond him.

Sally steps up... A food-poisoning outbreak leaves dozens of passengers sick. Despite having no formal medical qualifications, Sally draws on everything she learned from her doctor father and takes control of the crisis, showing just how far she's come since her first journey.

Vincent stalks Nancy... After their unsettling reunion at the Blue Note, Vincent and his men follow Nancy aboard the train, demanding answers about why she interfered with Alton's debt collectors. Nancy explains what Evelyn has endured at home, and Vincent's attitude unexpectedly changes, but his renewed interest in Nancy is far more troubling.

Milton and Roosevelt take on the mob... Vincent and his men make themselves increasingly unwelcome, but they've picked the wrong train. Milton and Roosevelt join forces, using their authority to outmaneuver the trio and have them removed from the train at Salt Lake City.



EPISODE 8

Evelyn finds her feet... Back in uniform, Evelyn finally begins to feel like herself again.

Vincent confronts Alton... Vincent initially confronts Alton to settle the score after learning how he treated Evelyn, but when he discovers Alton is a former cop, he changes course and offers him money and a proposition instead.

Floraine chooses Budd... After Hudson's rejection, Floraine tells Budd she's pregnant and attempts to recommit herself to their marriage. She passes Hudson's check off as a dividend, but Budd senses something isn't right.

Hudson spends Thanksgiving alone... Surrounded by colleagues and their families at an elaborate dinner, Hudson finds himself the only man without a family of his own. Their jokes about his bachelor life unexpectedly hit a nerve.

Sally and Randy blow up... Randy admits he recently met Kat McKay, reigniting an old argument about Sally lying on her Zephyrette application. Randy has always been uneasy with how she got the job, while Sally resents being judged for a decision he already knew about. Their frustrations finally boil over into their biggest fight yet.

FINAL HOOK

What looked like Palmer's accidental involvement was anything but. Alone, he calls CIA headquarters in Langley, his voice, posture, and demeanor changing completely... The happy-go-lucky trainman was an act. Palmer Clements is CIA.



EPISODE 9

Two days before Christmas, the train is packed with passengers heading home for the holidays. But as a brutal winter storm closes in, everything that has been building all season is coming to a boil.

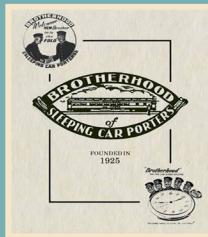
THIS WEEK'S MAIN STORIES

Budd knows... In San Francisco, Budd deliberately leaves a newspaper open to a story about Hudson and watches Floraine's reaction. It's all the confirmation he needs. His wife has been lying to him.

Orpheus finds a movement... In Bronzeville, Chicago, Orpheus attends a meeting of the Brotherhood of Sleeping Car Porters, where Black railroad workers openly discuss working conditions, dignity, and their place in a changing America. He returns with pamphlets and a new sense of possibility, unaware that Roosevelt is beginning to notice his growing involvement.

Hudson comes back... Floraine, now visibly pregnant, is stunned when Hudson boards and announces he's traveling all the way to San Francisco just to be near her.

Budd heads east... Unable to spend Christmas with a wife he no longer trusts, Budd boards the eastbound Zephyr for Chicago to confront Hudson. Meanwhile, Hudson is aboard the westbound Zephyr. Neither man knows they are traveling directly toward the other.



EPISODE 9

Randy surprises Sally... To Sally's annoyance, Randy unexpectedly turns up aboard the train. He's decided to join her for the entire journey, whether she likes it or not.

Eugene comes aboard... Eugene joins the journey with Otis Tillman, determined to prove his plan to abolish the Zephyrettes and replace them with ordinary service staff is the right one.

The end of the Zephyrettes?... Eugene tells Milton he has failed to make the changes he was hired to impose. Milton tries to take the blame himself, but Eugene makes his decision clear: Delores and the Zephyrettes are finished.

The storm closes in... Blizzard conditions make Dwight's job increasingly dangerous through the Rockies. A huge mound of snow blocks the tracks in Glenwood Canyon, while worsening conditions behind them make retreat impossible.

Kat holds the cards... Kat confronts Eugene and demands her old job back, revealing the leverage she's held all along: their affair. With Eugene determined to abolish the Zephyrettes, Kat suddenly realizes she may have enough on him to save the very women she's spent the season fighting.

FINAL HOOK

From above, the eastbound and westbound Zephyrs sit stranded just fifty yards apart, neither aware the other is there. Between them: a towering wall of snow... And Glenwood Canyon is notorious for avalanches.





EPISODE 10 THE FINALE

Christmas Eve. Two California Zephyrs sit stranded on opposite sides of a huge wall of snow in Glenwood Canyon, unaware they are only fifty yards apart. Everything that has been building all season is about to come to a head, as the threat of another avalanche hangs over them all.

THIS WEEK'S MAIN STORIES

Stranded... Milton, Dwight, and Roosevelt assess the situation. They can keep the cars warm for now, but not indefinitely. Power is conserved, blankets are distributed, and candles are brought out as frightened passengers realize they may spend Christmas trapped in the Rockies.

The Zephyrettes take control... Delores organizes the women, dividing responsibilities among the children, elderly passengers, and those growing increasingly anxious. Nancy, La Faun, Nellie, and Evelyn step up around her, while Eugene watches the women he intended to fire become the people holding his train together.

Kat still has something on Sally... Trapped together, Kat reminds Sally she knows the truth about her application and how she really got the job. But as the crisis deepens, Kat begins to see Sally's abilities for herself.

Randy finds his place... Sally is too busy to deal with him, so Randy stops trying to win her over and simply makes himself useful. He entertains frightened children with stories and games, finally finding a place in Sally's new world by being himself.



EPISODE 10 THE FINALE

Budd leads a search party... On the eastbound train, Budd refuses to simply wait for help. He gathers a small group of passengers and crew and ventures into the storm, searching for a way through the snow.

The mountain begins to move... Small slides strike the train and ominous rumbles echo through the canyon. Dwight realizes the danger isn't over. The mountainside is becoming increasingly unstable.

Kat and Eugene face off... After their earlier confrontation, Eugene warns Kat that blackmailing him won't get her old job back. Kat makes clear this is no longer just about her. If Eugene destroys the Zephyrettes, she's prepared to expose their affair.

Budd finds the other Zephyr... Through the blizzard, Budd and his search party make an extraordinary discovery: the other California Zephyr is stranded barely fifty yards away. They fight their way through the snow and reach the westbound train.

Husband meets lover... Budd boards and finds Floraine, but his relief quickly turns to shock when he sees Hudson standing beside her. For the first time, husband, wife, and lover are trapped together with nowhere to go.

Floraine goes into labor... The confrontation erupts, with Budd demanding the truth about the affair and whether the child is even his. Before Floraine can answer, she doubles over in pain. Her water breaks weeks before expected...



EPISODE 10 THE FINALE

Sally and Kat work together... With no doctor and no possibility of reaching a hospital, Floraine asks for Sally. Kat steps forward too. Putting their rivalry aside, the two women turn part of the train into a makeshift delivery room and prepare to deliver the premature baby together.

Budd and Hudson wait... Outside, the two men can do nothing but listen, both terrified for Floraine and neither knowing whether the child being born is his.

It's a boy... As another rumble rolls through the canyon and snow begins shifting above them, Sally and Kat deliver Floraine's baby. A cry rings through the train. Overcome with relief, Sally and Kat instinctively embrace, their rivalry forgotten in the moment.

The danger returns... The celebration lasts only moments. Another slide hits nearby and the mountain continues to shift. Milton realizes they need to get the passengers away from the trains before something much larger comes down.

To the rescue... Headlights suddenly appear through the storm. It's Clifford Albrecht, the uncertain groom whose life took an unexpected turn after his encounter with Sally in Episode 1. Now settled in Glenwood Springs, he has rallied the townspeople and a convoy of school buses to evacuate both trains.

The passenger Sally once helped has come back to return the favor.



EPISODE 10 EPILOGUE

As Frank Sinatra's newly released "Have Yourself a Merry Little Christmas" takes over, we move through Christmas in Glenwood Springs, Colorado, and the days that follow, watching the characters we've followed all season find their way forward.

The Christmas Nativity... In an improvised celebration for the stranded children, Sally plays Mary, Randy is Joseph, and Milton, Roosevelt, and Eugene make three very unlikely Wise Men.

Kat lets go... Watching Sally play Mary in the nativity, surrounded by the people who have become her family, Kat quietly takes the evidence against Sally and throws it into the bonfire.

A new family... Floraine and her newborn are given the best room at Clifford's hotel, with Budd firmly by their side, while a devastated Hudson watches from a distance before quietly walking away.

Eugene changes course... After seeing the Zephyrettes prove their worth in the crisis, Eugene reverses his decision. Their jobs are safe.

Milton and Delores look forward... Away from the celebrations, Milton and Delores share a quiet moment. After years grieving the lives they lost, both finally seem ready to consider what might still lie ahead.



EPISODE 10 EPILOGUE

Sally and Randy find their way back... As the town works to clear the snow, a playful snowball fight breaks out between Sally and Randy. For the first time, we see them completely light and carefree, recapturing the good times they once shared.

Sally belongs... The line is finally cleared and the California Zephyr pulls away from Glenwood Springs. Sally watches the Rockies disappear from the observation car as Delores joins her. A small look between them says everything... She's a Zephyrette.

The headlines reach Head Office... Back in Chicago, Eugene receives newspapers carrying glowing stories of the Christmas rescue, Sally's heroics, and the California Zephyr. The scandal that threatened the train at the beginning of the season has been replaced by the best publicity the railroad could have hoped for.

Back where it all began... At Red's Diner, Randy, Jinny-Lee, and the old-timers crowd around the newspaper, proudly reading about Sally. Red carefully frames the front page and hangs it on the diner wall. The small-town waitress they watched leave Nebraska has become national news.

FINAL HOOK

In a quiet law office, the junior legal assistant from Episode 6 unfolds the same newspaper and freezes at Sally's photograph. The woman she met aboard the train really was Sally Swanson. She reaches for the old accident file and begins to read... The secret Sally buried at sixteen is coming back to haunt her.



ABOARD THE VISTA-DOME *California Zephyr*



Thank You

ZEPHYRETTES CREATED BY
Wade Thomas Crescent
& Stanley McHale

DISPATCH
wire@zephyrettes.com
www.zephyrettes.com

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